



THE ROYAL BALLET

Director KEVIN O'HARE CBE
Founder DAME NINETTE DE VALOIS OM CH DBE
Founder Choreographer SIR FREDERICK ASHTON OM CH CBE
Founder Music Director CONSTANT LAMBERT
Prima Ballerina Assoluta DAME MARGOT FONTEYN DBE

Romeo and Juliet

Ballet in Three Acts

Choreography KENNETH MACMILLAN
Music SERGEY PROKOFIEV
Designer NICHOLAS GEORGIADIS
Lighting Designer JOHN B. READ
Staging and Artistic Supervisor to the MacMillan Estate
LAURA MORERA
Rehearsal Director CHRISTOPHER SAUNDERS
Senior Répétiteurs GARY AVIS, DEIRDRE CHAPMAN,
SAMANTHA RAINE, SAMIRA SAIDI
Principal Coaching ALEXANDER AGADZHANOV

Conductor KOEN KESSELS
Orchestra of the Royal Opera House
Concert Master SERGEY LEVITIN

Directed for the screen by ROSS MACGIBBON

Exceptional philanthropic support from
Royal Ballet and Opera Principal JULIA RAUSING TRUST

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THE ROYAL OPERA HOUSE ENDOWMENT FUND
and FRANCESCA STOREY-HARRIS IN MEMORY
OF JUDY HARRIS

The 2024/25 Royal Ballet Season generously supported by
AUD JEBSEN

The role of Juliet is supported by RICHARD BAKER,
FIONA AND SIMON THOMAS

Production generously sponsored by

Van Cleef & Arpels

Broadcast live from the Royal Opera House
Thursday 20 March 2025

Approximate Timings

The performance lasts approximately 2 hours and 55 minutes, including two intervals

PRE SHOW 15 minutes
ACT I 60 minutes
INTERVAL 20 minutes
ACT II 35 minutes
INTERVAL 20 minutes
ACT III 40 minutes
CURTAIN CALL 10 minutes

Cast

Juliet FUMI KANEKO
Romeo VADIM MUNTAGIROV
Mercutio FRANCISCO SERRANO
Tybalt RYOICHI HIRANO
Benvolio GIACOMO ROVERO
Paris LUKAS B. BRÆNDSRØD
Lord Capulet BENNET GARTSIDE
Lady Capulet CHRISTINA ARESTIS
Escalus, Prince of Verona HARRIS BELL
Rosaline ANNETTE BUVOLI
Nurse OLIVIA COWLEY
Friar Laurence THOMAS WHITEHEAD
Lord Montague THOMAS WHITEHEAD
Lady Montague LARA TURK
Three harlots ITZIAR MENDIZABAL,
MICA BRADURY, LETICIA DIAS
Lead mandolin dancer DAICHI IKARASHI
Juliet's friends, mandolin dancers, ballroom guests
and townspeople ARTISTS OF THE ROYAL BALLET

Actors KIAN BERRY, MARTIAL BLAISE,
JEAN-PIERRE BLANCHARD, MADDIE BRENNAN,
LUCIEN CAMPBELL, ANGELO COASSIN,
PETER COONEY, JORDAN CORK, RUTH CROSS,
RAIN DE RYE BARRETT, CHRIS EDGERLEY,
KACHAAN ELLIS, SIMON JAYMES,
BLESS KLEPCHAREK, DAMIEN LEE STIRK,
CLARE LUMLEY, FIONA MARSHALL, KIM MENDEZ,
LAURENCE PASQUALINI, ALEJANDRO POSTIGO,
GEORGIA REID-HAMILTON, BARBARA RHODES,
SEBASTIAN ROSE, JULIA RUIZ FERNANDEZ,
OLGA SABADOCH, JACK SEARS,
SULEIMAN SULEIMAN, DANIEL SWAN,
VICTORIA TAYLOR, PETER TAYLOR,
JEREMY WALLIS, TIM WEBSTER

Junior Associates of The Royal Ballet School appear by
kind permission of Artistic Director, IAIN MACKAY

All casts subject to change. For full up-to-date casting,
find the full cast sheet online.

Synopsis

The Capulets and Montagues are sworn enemies. A fight breaks out in the market place led by Romeo Montague and his friends Mercutio and Benvolio against Tybalt, Lord Capulet's nephew, and other members of the Capulet house. The Prince of Verona commands the families to end their feud. Lord and Lady Capulet introduce their daughter Juliet to Paris, a nobleman they intend her to marry. In disguise, Romeo, Mercutio and Benvolio sneak into a ball at the Capulets' house. Romeo and Juliet are taken with each other. Later, when Juliet is on her balcony, Romeo appears below and they profess their love.

INTERVAL

Juliet's nurse delivers a letter to Romeo in which Juliet says she will be his wife. The lovers are secretly married by Friar Laurence. In the market place, Tybalt fights Mercutio and kills him. Romeo avenges the death of his friend and is punished with immediate exile from Verona.

INTERVAL

Secretly, Romeo has been with Juliet through the night. In the morning, Romeo embraces Juliet and escapes as her parents enter with Paris. Juliet refuses to marry Paris, and her parents threaten to disown her. Juliet rushes to beg Friar Laurence's help. He gives her a potion that will make her fall temporarily into a deathlike sleep. Juliet agrees to marry Paris but the next morning her parents find her apparently lifeless. Romeo, who has not received the Friar's warning message about the subterfuge, returns to Verona at the news of Juliet's death. In the Capulet tomb, he believes Juliet to be dead and drinks poison. Juliet awakes, finds Romeo dead, and stabs herself.

The Royal Ballet

Director KEVIN O'HARE CBE
Music Director KOEN KESSELS
Resident Choreographer SIR WAYNE MCGREGOR CBE
Artistic Associate CHRISTOPHER WHEELDON OBE
Administrative Director HEATHER BAXTER
Rehearsal Director CHRISTOPHER SAUNDERS
Clinical Director Ballet Healthcare SHANE KELLY

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